



ABOUT THE DAVIDOFF ART INITIATIVE

FACTS & FIGURES

2016

The Davidoff Art Initiative supports contemporary art and artists in the Caribbean, strengthens art organizations in the Dominican Republic, shares knowledge and expertise about contemporary art, and fosters cultural engagement between the Caribbean and the rest of the world.

At the core of the Davidoff Art Initiative, Davidoff aims to support the cultural community of the Dominican Republic and the Caribbean, where much of its production and many of its employees are based. The initiative brings opportunity and visibility to the art and culture of the wider Caribbean region, extending the company's long-standing commitment to artistry, craftsmanship, community, and quality.

Art Residency, Dialogues, Grants and Editions are our four global program areas.

Art Residency

Each year, five Caribbean artists, curators or writers are selected to work and live in leading residencies worldwide and five international artists or curators are nominated to do a residency in the Dominican Republic

Since 2013, the Davidoff Art Residency Program has been helping emerging artists to develop their skills, make connections within global networks, and earn exposure for their work. It serves as a conduit for professional mobility, cultural immersion, and creative exchange. It is the center-piece of the Davidoff Art Initiative.

Each year, five artists, curators or writers from the Caribbean at large are selected to work and live in leading residencies worldwide: the International Studio & Curatorial Program and, since 2016, Residency Unlimited in Brooklyn, New York, USA; Künstlerhaus Bethanien Berlin, Germany; the Red Gate Residency in Beijing, China; Atelier Mondial in Basel, Switzerland; and Flora, in Bogotá, Colombia.

The Davidoff Art Residency Program aims to create a two-way cultural exchange between the Caribbean and the world.

With this goal in mind, since 2015, the Davidoff Art Initiative has collaborated with The School of Design in Altos de Chavón, La Romana, Dominican Republic, on operating a residence for international artists and curators.

*Davidoff Art Residency in Altos de Chavón School of Design,
Dominican Republic*

2016

Artists: Paolo Chiasera (b. 1978, Italy), Louis Henderson (b. 1983, England), Jimmy Robert (b. 1975, Guadalupe), Oscar Santillán (b. 1980, Ecuador)

Curators: Natasha Ginwala (b. 1985, India), Polly Staple (b. 1970, England)

2015

Artists: Alia Farid (b. 1985, Kuwait), Nuria Montiel (b. 1982, Mexico), Cathleen Mooses (b. 1982, USA), Mathilde Rosier (b. 1973), Soledad Salamé (b. 1954, Chile)

Künstlerhaus Bethanien Berlin, Germany

2016: Fermín Ceballos (b. 1978, Dominican Republic)

2015: Raquel Paiewonsky (b. 1969, Dominican Republic)

2014: Jorge Pineda (b. 1961, Dominican Republic)

Residency Unlimited, Brooklyn, USA

2016: to be announced in Spring

ISCP, Brooklyn New York, USA

2015: Hulda Guzmán (b. 1984, Dominican Republic)

2014: Polibio Díaz (b. 1952, Dominican Republic)

2013: Mónica Ferreras De la Maza (b. 1965, Dominican Republic)

Flora ARS + Natura, Bogotá, Colombia

2016: to be announced in Spring

Red Gate Residency, Beijing, China

2016: David Gumbs (b. 1977, Guadalupe)

2014: Pascal Meccariello (b. 1968, Dominican Republic)

2015: Engel Leonardo (b. 1977, Dominican Republic)

*Atelier Mondial, at the FHNW Academy of Art and Design,
Basel, Switzerland*

2016: to be announced in Spring

2015: Guillermo Rodriguez (b. 1986, Puerto Rico)

Art Dialogues

It encourage an open exchange of information and ideas between artists, collectors, professionals, and newcomers to the art world.

Artist Talk with Hulda Guzmán and Cathleen Mooses

In collaboration with the Swiss Institute

October 2015: New York, USA

Series about collecting in collaboration with Ullens Center for Contemporary Art

Collector as Patron (May 2014 , Beijing China)

The Mission of Collecting (May 2015: Chengdu, China)

Collecting Art in China (September 2013: Hong Kong)

Caribbean Art: Past, Present, and Future

February 2015: Altos de Chavón School of Design, Dominican Republic

A dialogue hosted in conjunction with the opening

of SITElines 2014, Unsettled Landscapes

July 2014: Santa Fe, New Mexico, USA

Opening a new chapter for artist residencies at Altos de Chavón

February 2014: Santo Domingo, Dominican Republic

Art Grants

The Art Grants support and contribute to different art projects working to support visual art in the Caribbean.

The Davidoff Art Initiative's aspiration is to help sustain the Caribbean communities where the company has deep roots—a goal the company pursues through a number of corporate responsibility initiatives.

The Art Grants support and contribute to different art projects working to support visual art in the Caribbean.

Teor/Ética new publication program, Costa Rica

Reactivation of the editorial program about critical positions from Central America, the Caribbean, and their diasporas. 2015.

Ghetto Biennale catalogue, Haiti

The Ghetto Biennale, a unique cross-cultural arts event in Haiti, is creating a catalogue documenting its first four shows. 2015.

Tilting Axis conference

This two-day conference brought together independent art organisations and museums operating across the Caribbean, U.S., E.U., and China. 2014.

Arc Magazine, Saint Vincent & Grenadines

A monthly stipend for one year to fund the position of a senior arts writer and editor. 2013.

Centro de la Imagen, Photoimagen, Santo Domingo, D.R.

Every two years, the Centro de la Imagen conducts and coordinates the festival of photography Photoimagen, which aims to empower with the knowledge needed to manage and appreciate photography.

Altos de Chavón School of Design, La Romana, D.R.

Grant for a new concrete floor in the school's sculpture studio.

Art Editions

Caribbean contemporary artists create special edition items using the company's products as a distinctive creative platform.

Davidoff already has a considerable history of engaging notable artists and designers for special editions. In 2014, the Davidoff Art Initiative launched a program to invite contemporary artists to create special edition items using the company's products as a distinctive creative platform. The limited art edition brings to the world's attention to important creative voices emerging from the Caribbean.

Quisqueya Henriquez, Davidoff Limited Art Edition Artists 2014

The first edition was created in collaboration with Cuban-Dominican artist Quisqueya Henríquez. Born in 1966, in Havana, Cuba, Quisqueya works across collage, print, video, installation, and sound, and provokes conventions of race, ethnicity, and gender encountered in Caribbean and Latin cultures and practiced universally. Her work focuses on stereotypes originating in corporeal notions of beauty and athleticism, perpetuated by contemporary ideals of cognitive ability, economic achievement, political power, and art history.

Olivia McGilchrist, Davidoff Limited Art Edition 2016

The second limited art edition is conceived by the French-Jamaican artist and videographer Olivia McGilchrist (b. 1981, Kingston, Jamaica). Olivia explores translocation and issues of Caribbean cultural identity by proxy of her alter-ego "whitey's" placement in the Jamaican landscape, questioning the shifting spaces in which she appears to belong, from the female body in a postmodern space to a visibly white postcolonial creole identity.

A percentage of all the proceeds from all editions is dedicated to sustaining the Davidoff Art Initiative.

Committees

ADVISORY COUNCIL

Rocío Aranda-Alvarado

Associate Curator, El Museo del Barrio, NYC

Dominique Bluhdorn

President, Altos de Chavón Cultural Center Foundation, Dominican Republic

Sara Hermann

Art Historian and Independent Curator

Hans-Kristian Hoejsgaard

CEO Oettinger Davidoff AG

Pablo León de la Barra

Director Casa França Brasil, Rio de Janeiro
UBS MAP Curator Latin America, Solomon R. Guggenheim New York

András Szántó

New York-based writer, researcher
Chief Consultant to the Davidoff Art Initiative

NOMINATOR FOR THE INT.

RESIDENCY IN ALTOS DE CHAVON, DR

Simon Castets

Director Swiss Institute, NYC, USA

Aaron Cézár

Director Delfina Foundation, London, UK

Amanda Coulson

Director, National Art Gallery of The Bahama and VOLTA, Bahamas

Mareike Dittmer

Co-publisher & Publishing Consultant, frieze, Berlin, Germany

Pablo Helguera

Director, Adult and Academic programs at the Museum of Modern Art, New York, USA

Irene Hoffman Phillips

Director and Chief Curator of SITE Santa Fe, USA

Philip Tinari

Director Ullens Center for Contemporary Art, Beijing, China

Contacts

MEDIA CONTACT

Blue Medium

Kristin Sancken
Account Manager
kristin@bluemedium.com

Pamela Hernandez
Account Coordinator
pamela@bluemedium.com

Asia/Europe

SUTTON

Elena Davidson
Account Manager
ellie@suttonpr.com

DAVIDOFF ART INITIATIVE

Albertine Kopp, Manager Davidoff Art Initiative
info@davidoffartinitiative.com